

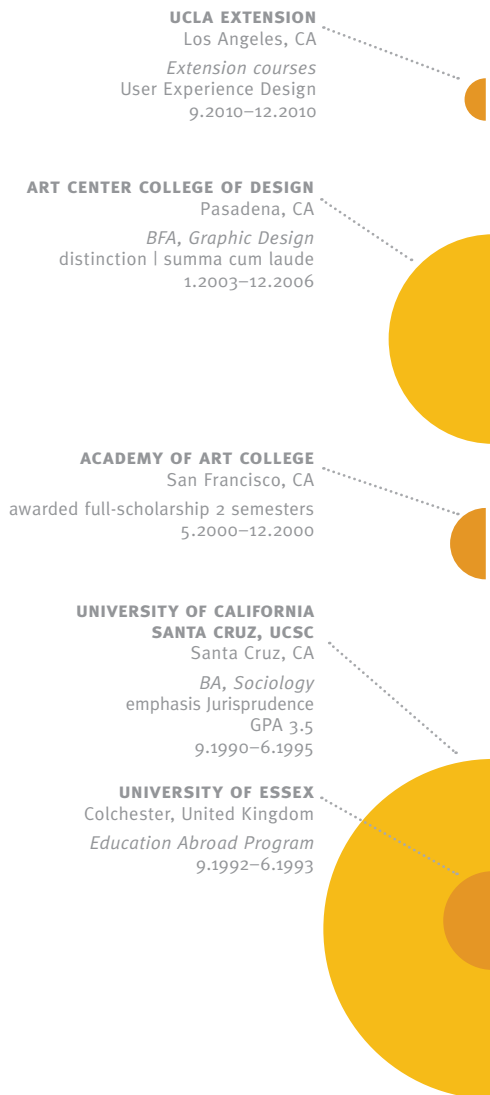
Amy Kyoko Reichenbach

DESIGNWERKHAUS

design | identity | strategy

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Education



Recognition

010101 LETTERPRESS POSTERS
TypeCon 2010 Babel Conference, 6.2010

ARCHETYPE LETTERPRESS BOOK, 50 Books/50 Covers show
Pasadena Museum of Contemporary Art.
Show juried by the AIGA, Spring 2005

'AWARE' PROJECT featured in *DOT Magazine*
Fall 2006, Issue 014

GALLERY, Art Center College of Design
Spring 2003–Summer 2006

DEAN'S LIST, Art Center College of Design
Spring 2003–Fall 2006

Quick Stats

Number of Degrees **2**

Years of work experience **11**

Number of countries of residence **6**

Experience



Skills | Interests

Creative problem solving, art direction, strategy, Infographics, visualizing data, letterpress printing, User Experience Design/Information Architecture, silk-screening, photography, photograms, cyanotypes, etchings, intaglio, pastels, sketching, bookbinding, embroidery, woodburning, laser-cutting, exploring various mediums/materials, always acquiring new skills...

Creating, Design, being inspired, museum hopping, design/art talks, experimenting with various materials + forms, satiating endless curiosity, different cultures, travel, asian food, Science, new technology, cycling, camping, taking classes, & exploring...